


MERCURIUS MUSICVS:
OR, THE
Monthly Collection
Of New TEACHING

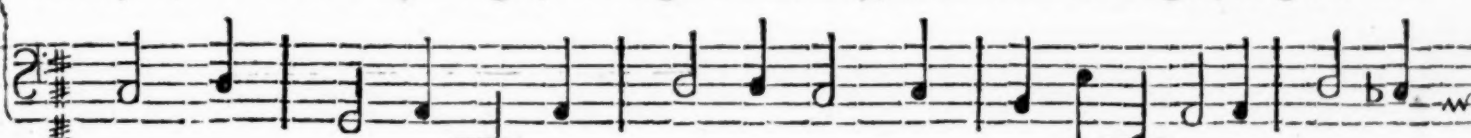
S O N G S.


For March and April.


N  *Ow Women I*

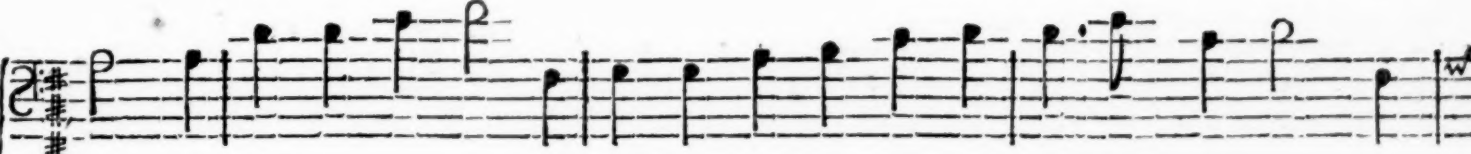


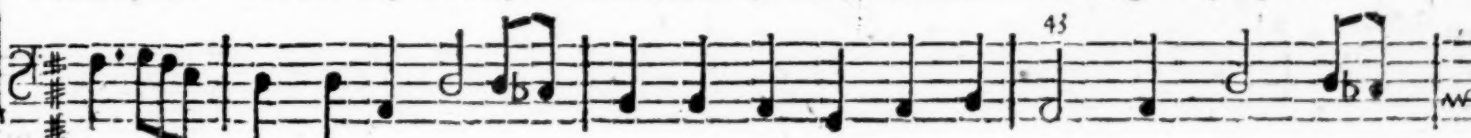

Scorn you, brisk Wine's my Delight, I laugh all the Day, and I Revel all Night; as great as a




Monarch the Minutes I pass, the Bottel my Globe, my Scepter the Glasse; the Table my




Throne, the Tavern my Court, the Drawers my Subjects, and Drinking my Sport; the



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Drawers my Subjects, and Drinking my Sport. Here, here's the

Spring of all Joy, here, here's a Mistress ne'er Coy, here's a Mistress, a Mistress ne'er Coy ; dear

Cure of all Sorrow, Life's blood of my Bliss, I'm a King when I grasp thee, and more, much

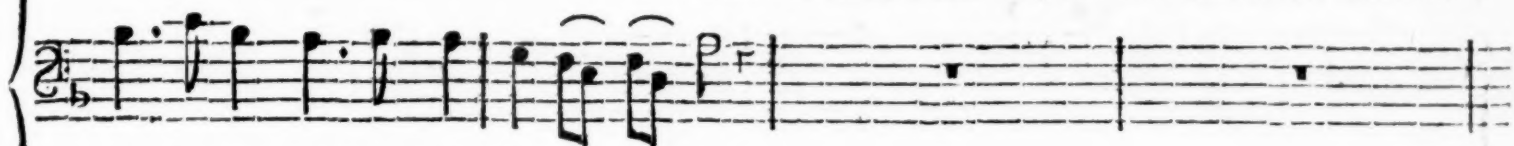
more, I'm a King when I grasp thee, and more when we Kiss, I'm a King when I grasp thee, and

more, much more ; I'm a King when I grasp thee, and more when we Kiss.

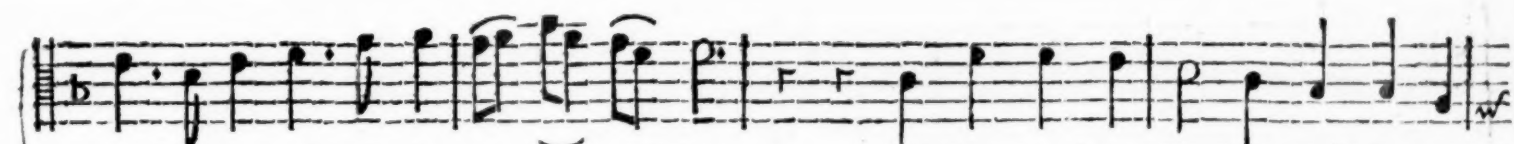
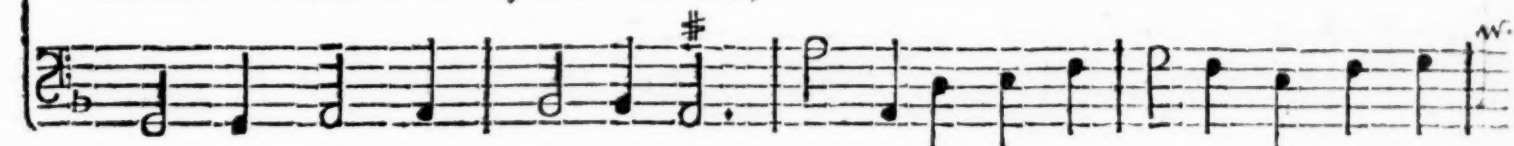
Proud Beauty now see, Proud Beauty now see, how



Dull Drunkard now see, dull drunkard now see how



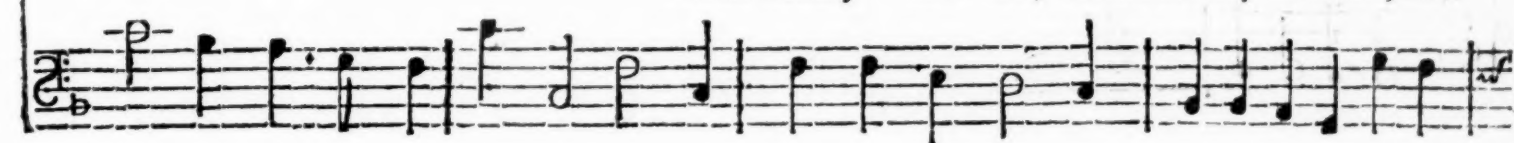
Careless I stand and De-fy Love and thee;



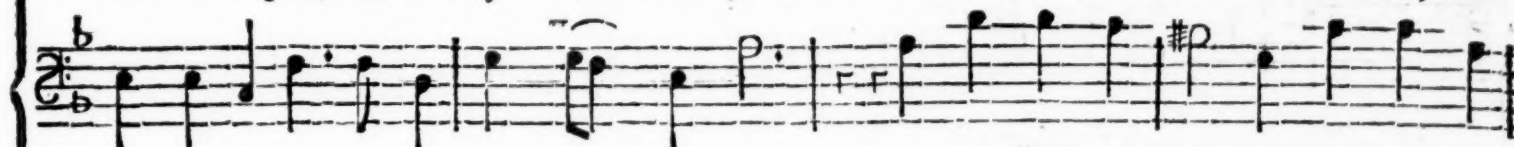
careless I pass and de---fy Love and thee; Dull Drunkard now see, how careless, how



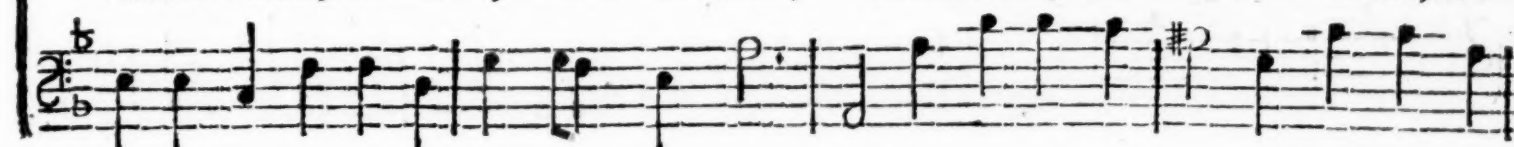
Proud Beauty now see, Proud Beauty now see, how



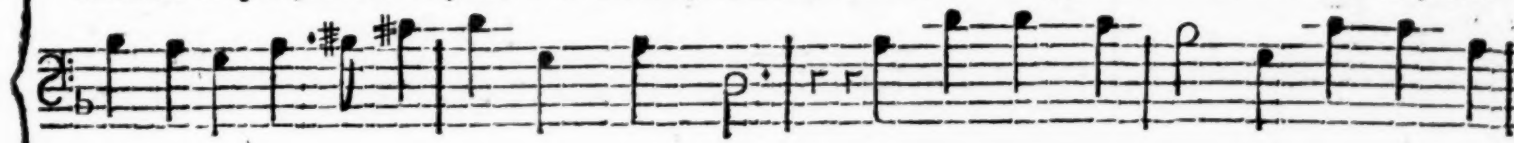
careless I pass, and de---fy Love and thee; Dull Drunkard now see, Dull Drunkard now see, how



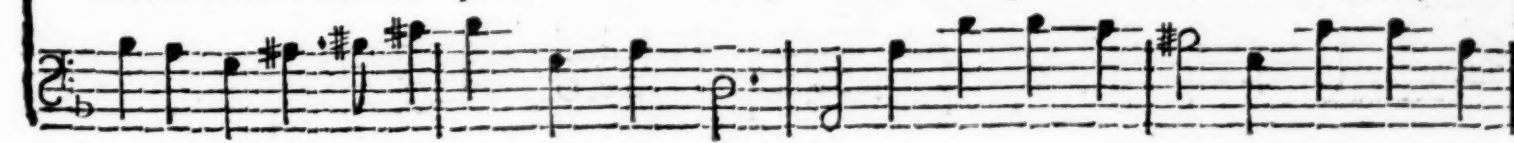
careless I stand, and de---fy Love and thee; Proud Beauty now see, how careless, how



careless I pass, and de-fy Love and thee; Dull Drunkard now see, Dull Drunkard now see, how



careless I stand and de-fy Love and thee; Proud Beauty now see, how careless, how



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careless I pass, and de—fy Love and thee:

careless I stand, and de—fy Love and thee:

Stay, stay, since we must part,

No, no, Thyrsis no, no, no, Thyrsis no, no, no, no,

here, here, Comfort thy Heart; Comfort thy Heart, Comfort thy Heart; here,

no, Thyrsis, no, no, no, no, Thyrsis, no,

here, here, here, here comfort thy heart;

No, no, no, no, no, no, no, no, no, Thyrsis,

Once more to great Bacchus, who sets us all free; Come, come, once more, once

no ;
more, IO great Bacchus, IO great Bacchus, who sets us all free. #

Ah! ah! What Magick's in Wine? Ah! ah! What Magick's in Wine? My Sences it #

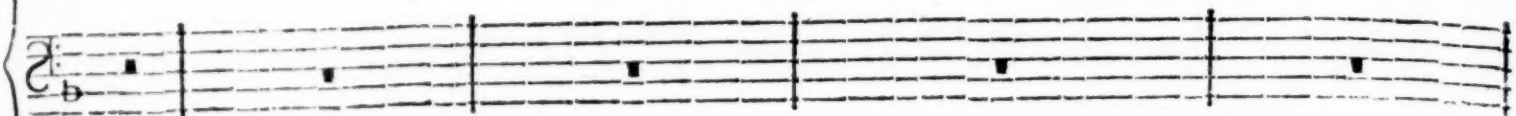
warmes, and it doubles, it doubles, it doubles thy Charms; yet I scorn now to Whine, yet I #

Oh! Thyrsis forbear, I dare not stay
scorn now to whine, like my Bottle I'll force thee to melt in my Arms. #

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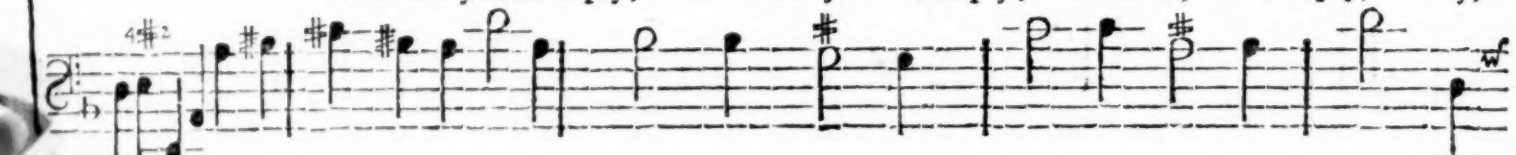
here, be Civil, be Civil, be Civil; Oh! hold, you once were to Bashful, but now you'r too Bold



What? What? What? Will you Ravish me? What? What? What? will you



I'll make you comply, I'll make you comply, I'll make you comply, ay,



Ravish me? No, no, I'll not be Ravish'd without my Consent, I'll cry out,



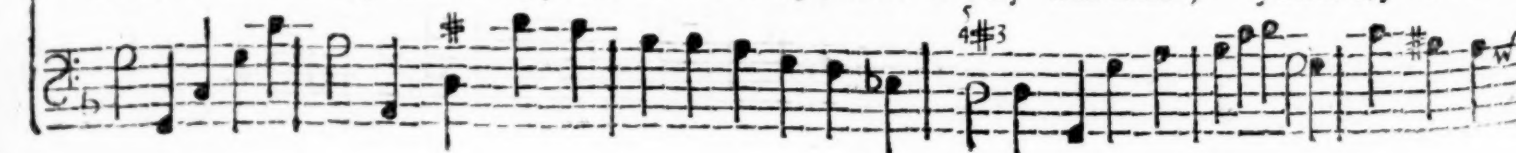
ay, with content, ay, ay, with content; I'll make you, I'll make you comply, I'll try you, I don't



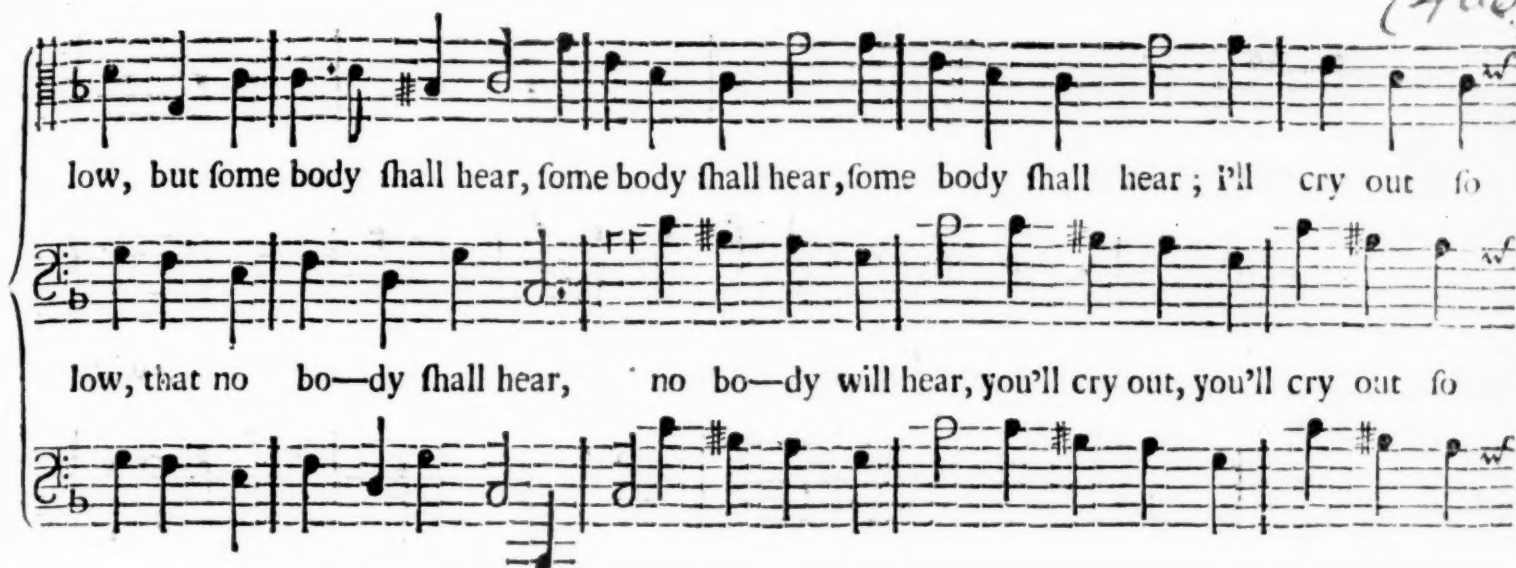
I'll cry out, I'll cry out, I'll cry out I swear; I'll cry out I swear; I'll not cry out so



care, I don't care, you'll do it, you'll do it so low, that no bo-dy will hear; you'll cry out so

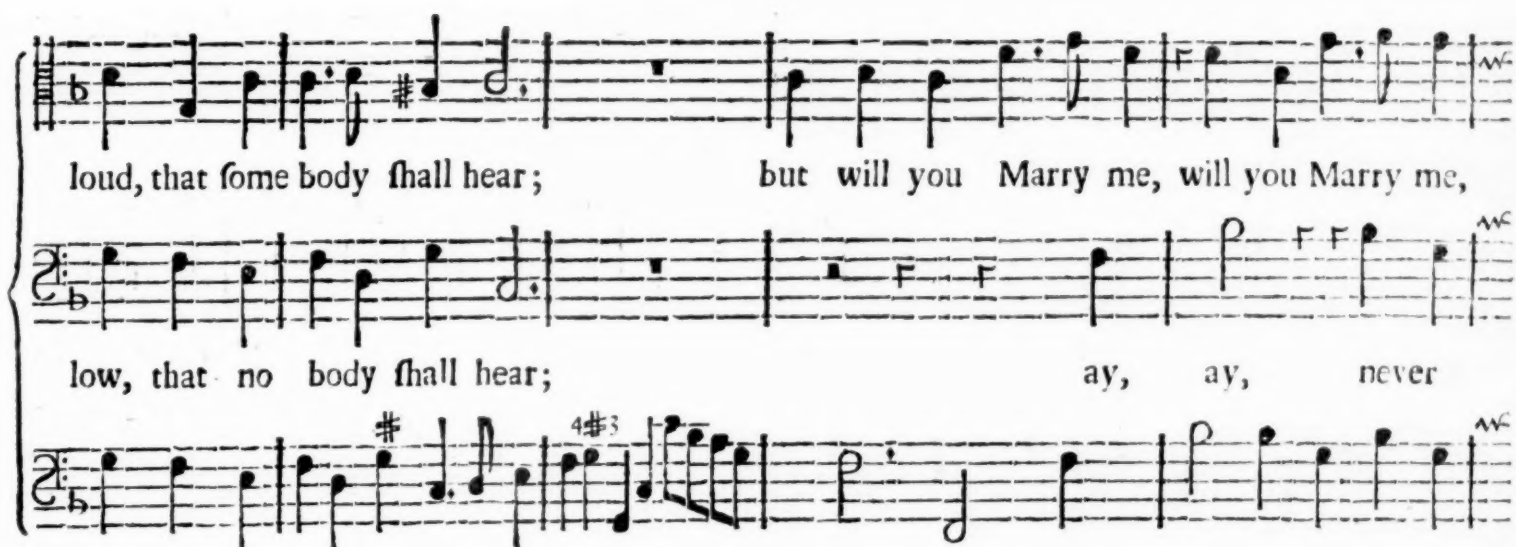


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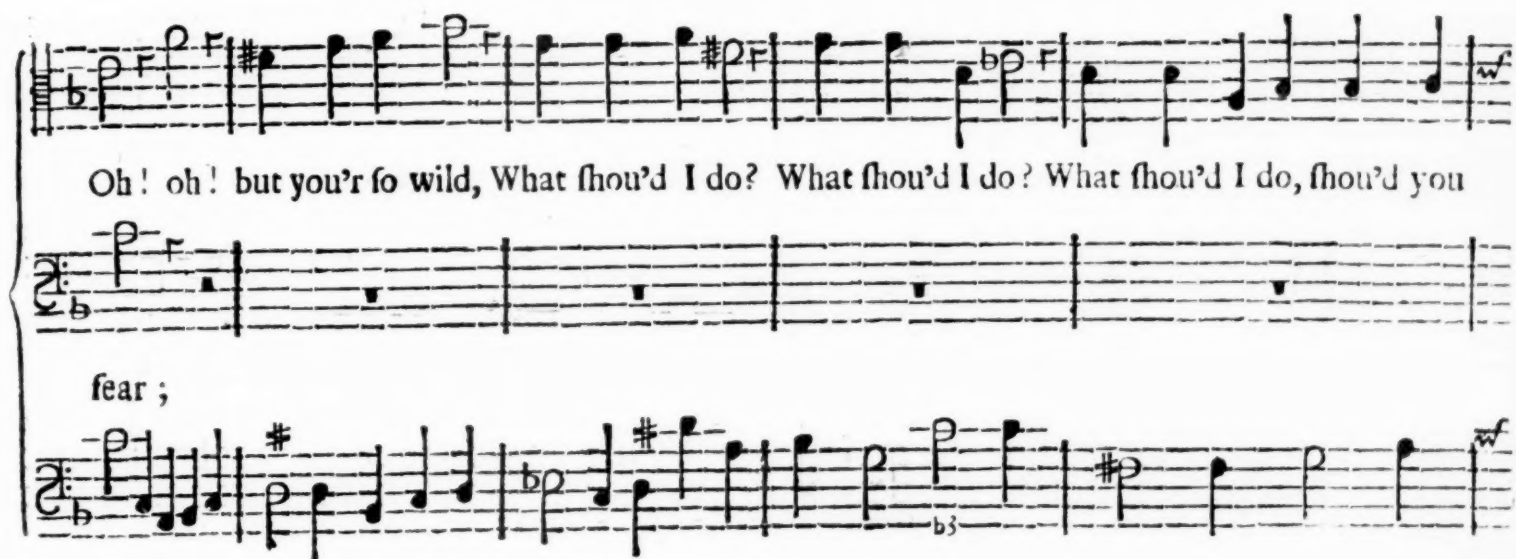
low, but some body shall hear, some body shall hear, some body shall hear; I'll cry out for

low, that no body shall hear, no body will hear, you'll cry out, you'll cry out for



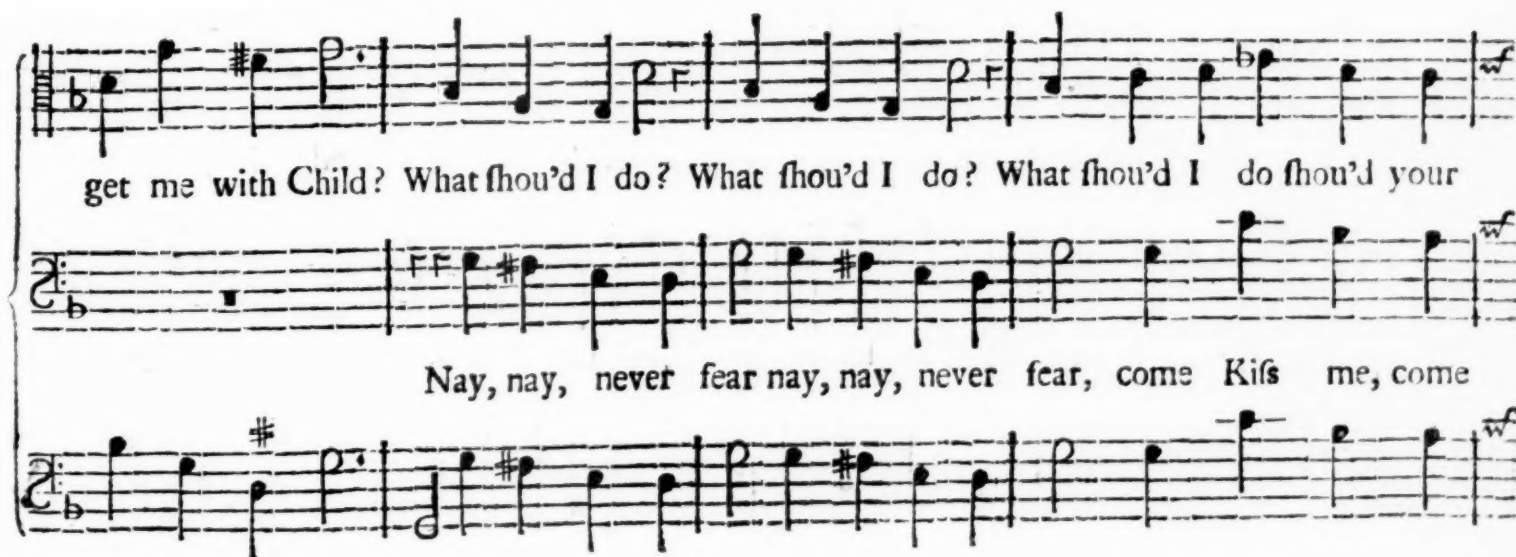
loud, that some body shall hear; but will you Marry me, will you Marry me,

low, that no body shall hear; ay, ay, never



Oh! oh! but you're so wild, What should I do? What should I do? What should I do, should you

fear;



get me with Child? What should I do? What should I do? What should I do should your

Nay, nay, never fear nay, nay, never fear, come Kiss me, come

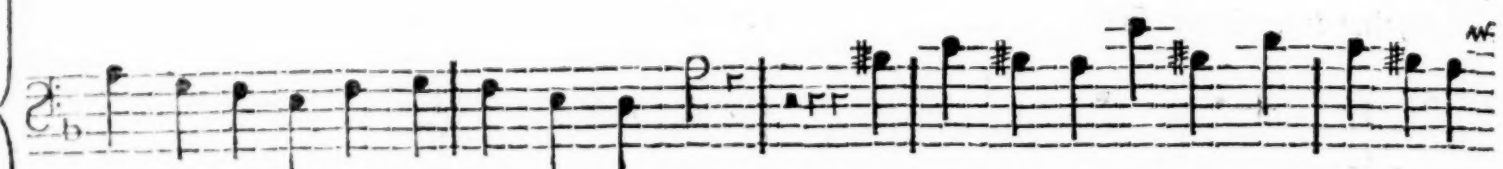
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get me with Child.



Kiss me my dear; you'll do like your Mother, get that, then another, and then, then, with—

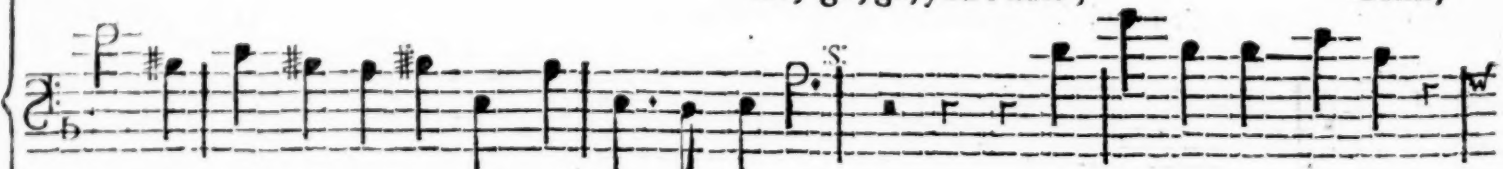


—out such a pother, you'll venture a—gain; without such a pother you'll venture a—



Go, go, go, you'r adle;

Come,



—gain, without such a pother, you'll venture a—gain:

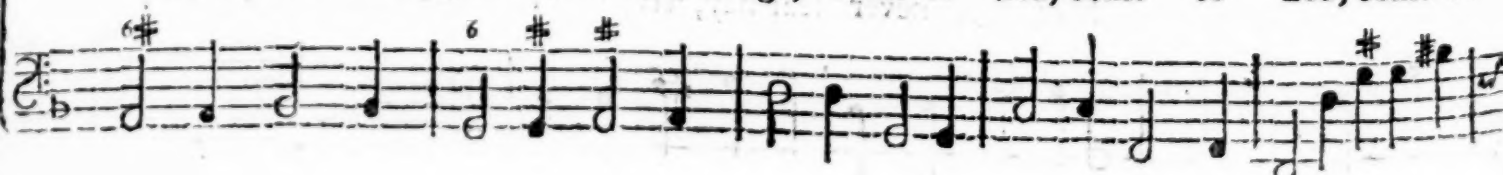
No, no, no, you'r Idle;



come let me go; come, come let me go; go to Bed, go to Bed; No, no, no,



come, come let us go, come, come let us go, come to Bed, come to Bed, come to



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conqu'ror's truest gain, with him returns to blefs his Native plain : Yet fee, fee with *Mars*, fee Bel—

conqu'ror's truest gain, with him returns to blefs his Native plain : Yet fee, fee with *Mars*, Bel—

—lo—na here, to grace his Tri—umph we appear, to grace his Triumph we ap—

—lo—na here, to grace his Tri—umph we appear, to grace his Triumph we ap—

—pear : Yet fee, fee with *Mars* Bel-lo-na here to grace his Triumph we appear ; to grace his

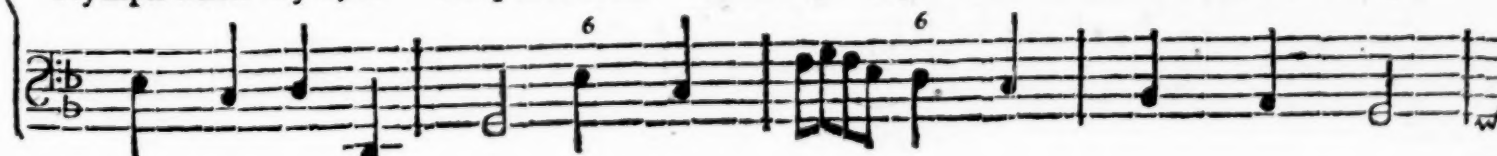
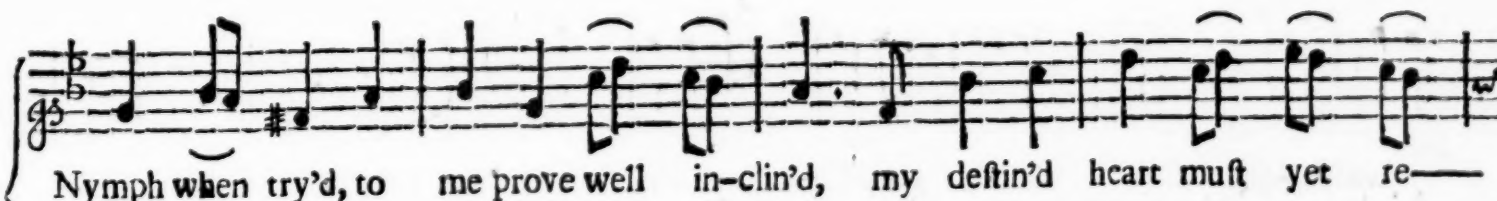
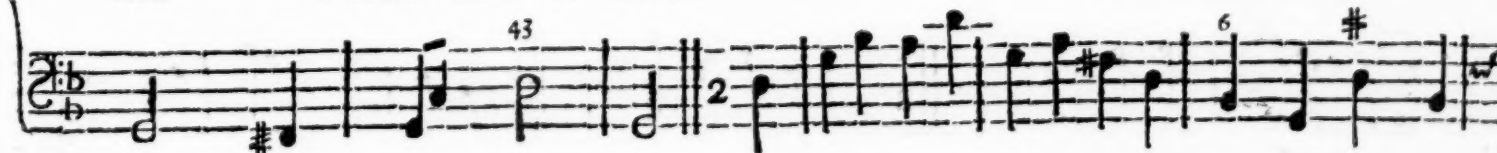
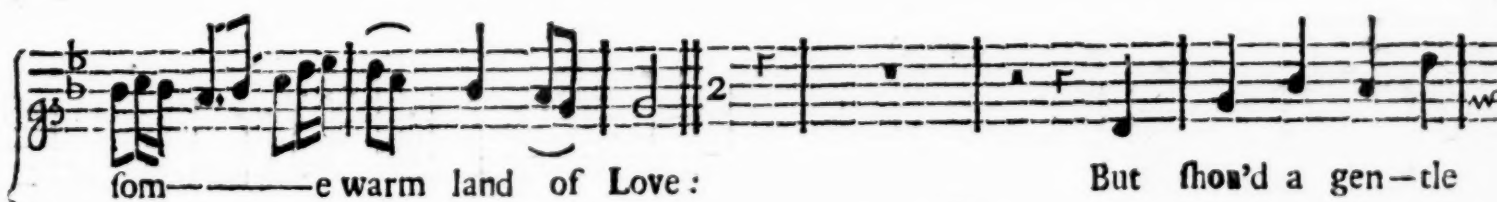
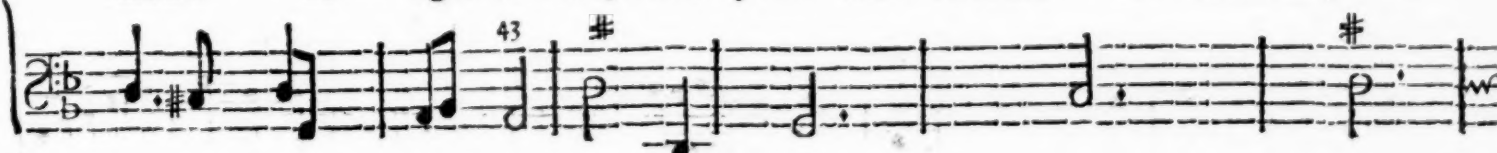
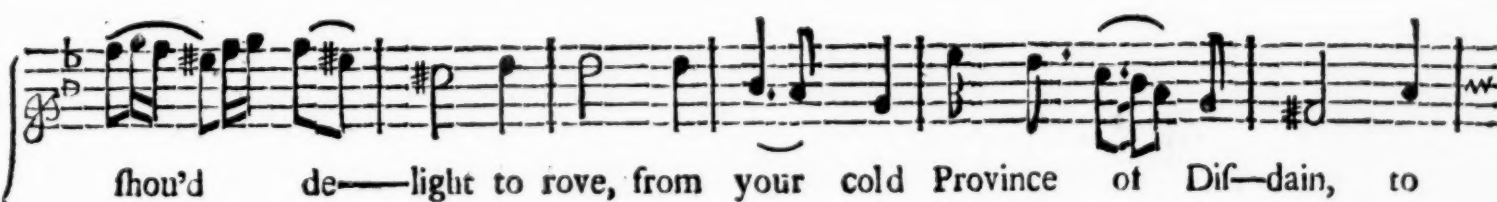
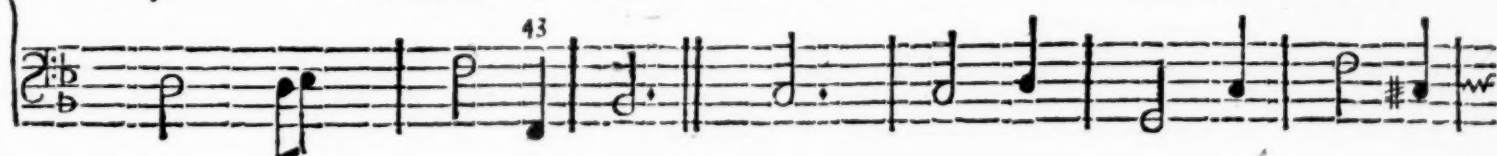
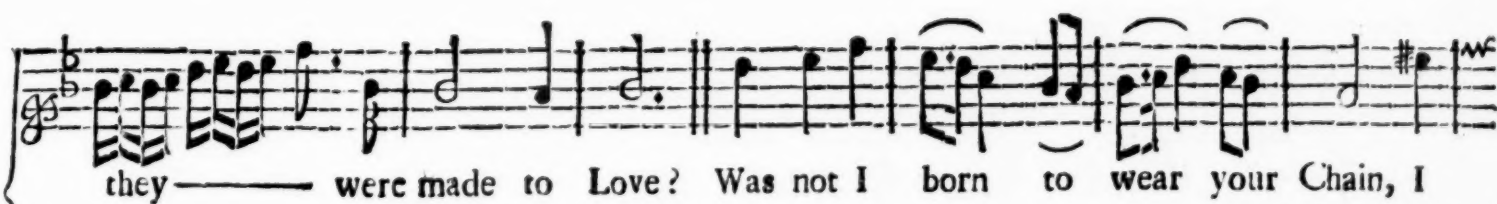
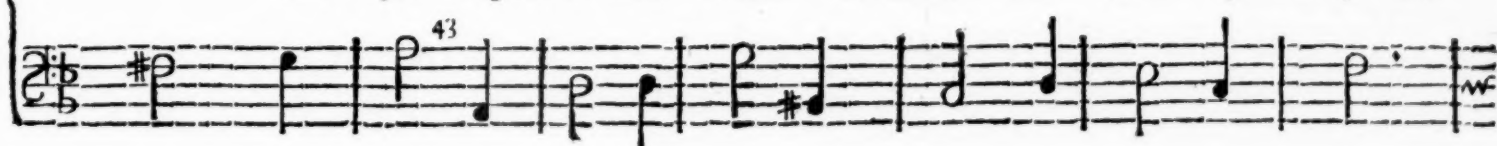
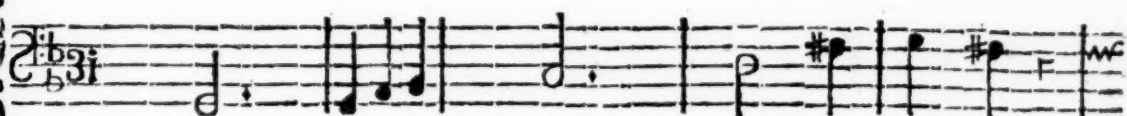
—pear , Yet fee with *Mars* Bel-lo-na here to grace his Triumph we appear ; to grace his

Triumph we apppear, to grace his Tri—umph we appear.

Triumph we appear, to grace his Tri—umph we appear.

A SONG Set by Mr. Berencloew.

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SONG Set by Mr. Borahow.

side with you the most unkind; so restless Ex-iles as they roam, while

kind-ly us'd elsewhere, still languish af-ter Na-tive home, tho'

Death, Death is threatned there.

For the FLUTE.

F I N I S.